

# Recording videos

Home / Recording videos / Creating a time-lapse video (part 1)



## Creating a time-lapse video

Recording videos

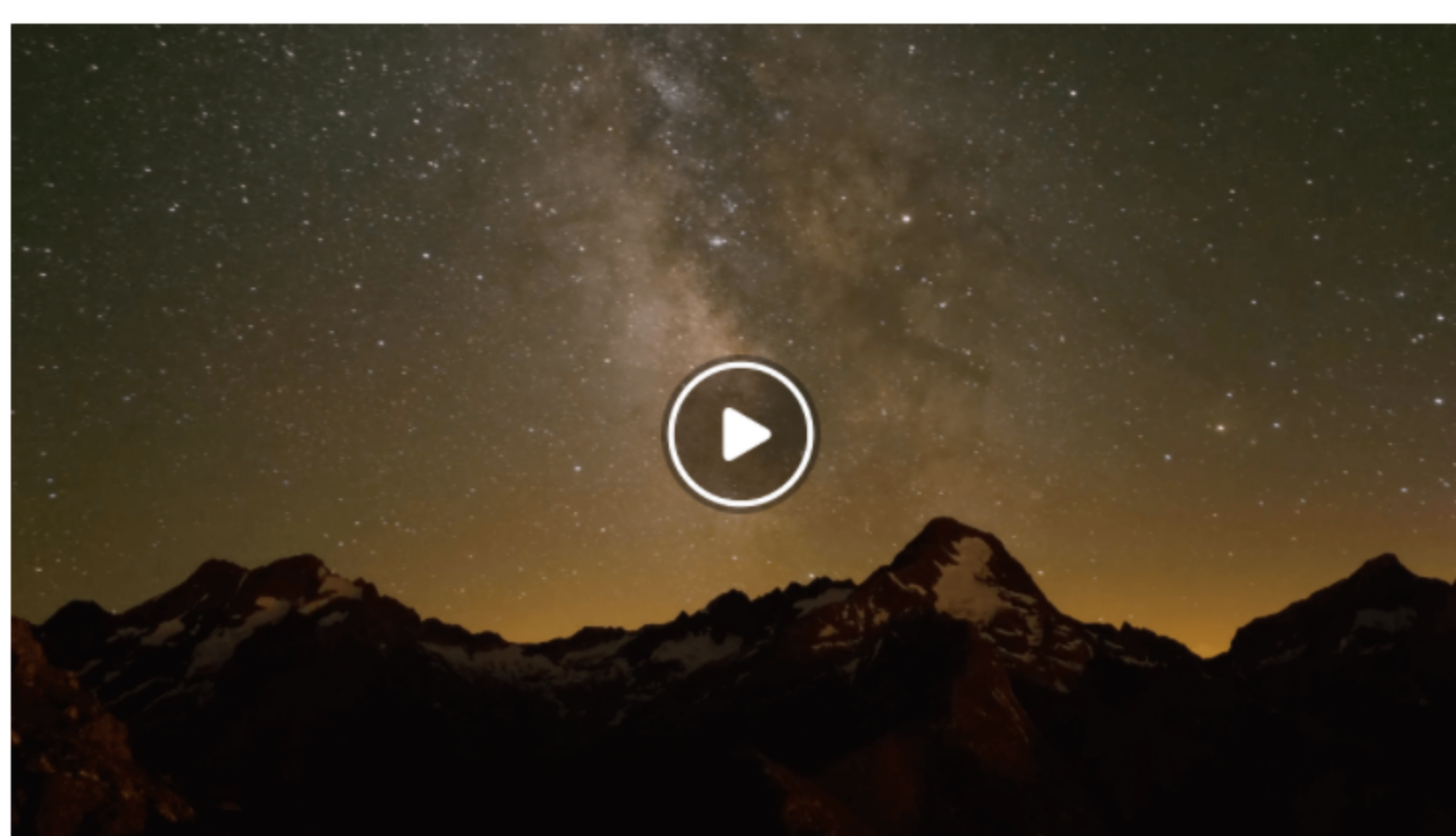
With your DxO ONE and with guidance from the app on your smartphone from start to finish, you can program and record your time-lapse video in a few simple steps.

Once you're done recording, you can instantly share your time-lapse video with your friends from your iPhone screen or post it to social network platforms.

### → What is time-lapse photography?

Time-lapse photography is the technique of capturing a series of images using a pre-programmed time interval between each photo. The result is a video of an event that takes place over a period of time ranging from a few seconds to a few hours—or even a couple of days.

The most common subjects are sunrises and sunsets, clouds as they move across the sky, the Milky Way, urban activities, or natural phenomena such as a blossoming flower. The possibilities are endless, however, especially since unlike a DSLR, the size of your DxO ONE means you can set it up anywhere, and it won't be harmed by the elements if it's fitted with the waterproof [Outdoor Shell](#) !



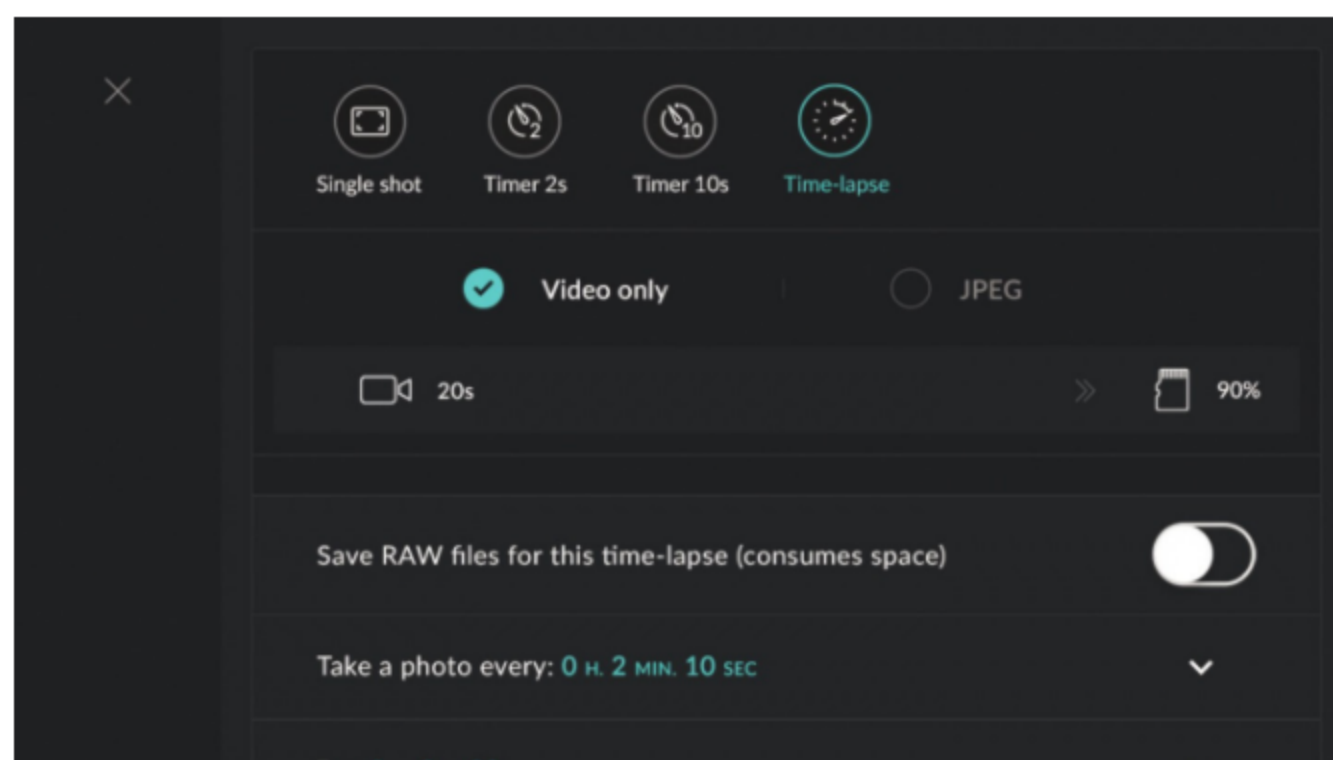
### → Why use the DxO ONE?

In principle, time-lapse photography requires a lot of preparation and discipline as well as extensive post-production work to import and assemble hundreds or thousands of images to produce a time-lapse video. The DxO ONE is designed to make your job easier, with respect to both producing and immediately using your clip, as the device automatically creates a ready-to-use video.

To address common challenges when filming in time-lapse mode, such as changes in brightness and color and difficulties with focusing the image, use the DxO ONE's Auto Ramping mode. This feature locks the autofocus and aperture settings with the very first image, then gradually adjusts the exposure and white balance from one photo to the next for the entire sequence. The result is an even and seamless series of high-quality time-lapse images.

The DxO ONE is perfect for more expert users as well. Its manual settings let you control every aspect of your time-lapse. You can save all the photos in JPEG or in RAW format, which offers a wide range of post-editing opportunities. Because of the high definition of these images (20 MP), you can:

- Apply zoom/traveling effects (Ken Burns effect).
- Change the frame on all your images while still maintaining a high level of detail.
- Produce UHD videos in 6K.



#### LANGUAGES

- Français
- Deutsch
- 日本語

#### RELATED POSTS

No related post

< SLOW MOTION VIDEO MODE

CREATING A TIME-LAPSE VIDEO (PART 2) >

Receive our newsletter



Follow us



Choose your language



#### DxO ONE

- Overview
- Image quality
- iOS App
- Design
- Press & Testimonials
- Find a retailer

#### PHOTO SOFTWARE

- DxO PhotoLab
- DxO FilmPack
- DxO ViewPoint

#### PRESS & TESTIMONIALS

- DxO ONE Camera
- Photo Software

#### LEARN AND SUPPORT

- Product How-To's
- Support
- Forum
- Software Registration

#### COMPANY

- About
- Careers
- Press
- Contact

#### SHOP

- DxO ONE Camera & Accessories
- Photo Software
- Find a Retailer
- My Account

#### VISIT OUR

#### PARTNER SITES :

DxOMark

Imaging Quality